

# EISENHOWER DANCE DETROIT 2024

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## **Eisenhower Dance Detroit is...**

*"A professional repertory company that, through outstanding performances and educational services, strives to deepen the understanding and appreciation of contemporary dance regionally, nationally, and internationally and to reflect on and explore issues of social significance."*



# ABOUT THE COMPANY

Moving into its 33rd season as a professional contemporary dance repertory company, Eisenhower Dance Detroit gives life to the work of nationally and internationally known choreographers along with that of its founding artistic director, Laurie Eisenhower, and current artistic director, Stephanie Pizzo. This year, Ms. Pizzo leads EDD into its 7th season under her artistic guidance following Ms. Eisenhower's retirement in 2017. The company continues its artistic mission through collaborations with artists across genres including film directors, composers, visual designers, and musicians. Recent collaborators have included film creative Zachariah Hagy and electro-pop violin band, Nuclassica. EDD also engages in collaborations with arts organizations including the Detroit Chamber Winds & Strings, the Rackham Symphony Choir, Detroit Opera, the Music Hall Center for the Performing Arts, The Toledo Opera, and the Detroit Institute of Arts to name a few. Since its inception, Eisenhower Dance Detroit has grown from a small pick-up company into an eleven dancer roster employing seven professional company dancers and four apprentices. These artists have joined the EDD family from regions across the country. As the company's mission states, Eisenhower Dance Detroit strives ***"to be a professional repertory company that, through outstanding performances and educational services, strives to deepen the understanding and appreciation of contemporary dance regionally, nationally, and internationally and to reflect on and explore issues of social significance."*** Ms. Pizzo continues to expand the company's innovative style and artistic vision while still honoring the legacy of Eisenhower Dance Detroit's founder.

Considered one of the finest contemporary dance companies in the Midwest, EDD has been hailed for its artistry from sources including The New York Times, Los Angeles Times, Chicago Tribune, Hour Magazine, and Detroit Free Press. Eisenhower Dance Detroit presents an annual Detroit Metro performance series and tours nationally and internationally. In 2015, 2017, and 2018, EDD was featured at the Ladek Zdroj International Dance Festival in Poland and Tel Aviv, Israel. In 2019, the company performed to a standing ovation at the iconic dance mecca, Jacob's Pillow, in Beckett, Massachusetts. The company has performed works by choreographers Hope Boykin, Marc Brew, Tamisha Guy, Norbert De La Cruz III, Maleek Washington, James Gregg and Rauf Yasif, Micaela Taylor, Nicolo Fonte, Edgar Zendejas, Lar Lubovitch, Ron de Jesus, and Darrell Grand Moultrie, to name a few. This season, EDD welcomes Joshua Peugh and Tess Voelker for choreographic residencies with the company.

EDD has also produced several evening-length touring productions including "ARC", a dramatic and highly visual look at labeling and stereotyping; "The Rite of Spring" set to Igor Stravinsky's iconic score; and "The Light Show" which pairs four choreographers with four lighting designers for a visually stunning evening of dance. During the pandemic, EDD pivoted to offering virtual dance experiences highlighted by a major dance for film collaboration with the Detroit Institute of Art and Zazu Productions. "The Five Tangos," an original production first conceived for the stage, was scheduled to premiere at the DIA in November 2020. The collaborators reimagined the project for film and utilized four iconic metro Detroit locations for the setting of each tango. The film premiered online in December, 2021 and was selected as the winner of BEST EXPERIMENTAL film, 2022 Dancecentric Film Festival (Florida); semi-finalist, 2022 Inspired Dance Film Festival (Australia); and featured online in Dance Magazine's "Friday Film Break.

# 2024 INTENSIVES

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**NewDANCEfest**

**Ages 15-25**

**NewDANCEfest Youth Division**

**Ages 11-14**

**U.P.rootEDD:**

# NewDANCEfest

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## Ages 15-25

July 7-20, 2024

Maggie Allesee Studios for Dance & Arts Innovation

450 Enterprise Ct. Bloomfield Hills, MI 48302

Tuition: \$1000

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A multidimensional festival bringing artists together from a variety of different stages of development within the profession, *NewDANCEfest* provides daily technique classes in a variety of styles, choreography seminars, discussion forums, critique sessions, mentorship opportunities, informal showings and performances. NDF offers a space and opportunities for all; dancers and emerging choreographers alike!

Dancers will be split into groups according to age and ability.

**Housing provided for additional fees. Dancers under 18 years of age will be assigned a chaperone.**

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## DANCE OR CREATE

The choice is yours - read more on these distinct divisions below.

### DANCE

An intense summer **DANCE** experience, this division of *NewDANCEfest* focuses on development in technique, choreography and performance. With daily classes in Ballet, Jazz, Contemporary, and Repertory, the faculty provide a caring and inclusive environment with emphasis on technical and artistic growth. Experience the creative process by working with Emerging and Master Choreographers in the creation of original works set during the intensive and performed at the NDF Gala.



### CREATE

Focusing on craft and the choreographic process, this division of *NewDANCEfest* provides participants, ages 16 and older, with daily technique classes (ballet and contemporary among others) and lessons in composition from master choreographers. As part of *NewDANCEfest*, four artists will be adjudicated as Emerging Choreographers. Selected artists will receive an individualized and mentored creative experience lead by master choreographers. Each emerging artist will work with a cast of dancers and receive space to **CREATE** an original work. The completed works will be presented on the NDF Gala program.



# NewDANCEfest Youth Division Ages 11-14

July 7-19, 2024

Maggie Allesee Studios for Dance & Arts Innovation  
450 Enterprise Ct. Bloomfield Hills, MI 48302

Tuition: \$425

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Acceptance to NewDANCEfest Youth Division is by audition only.

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Our NewDANCEfest Youth Division returns this summer for ages 11-14, fostering creativity and confidence in a supportive environment!

Dancers will partake in classes from 9:00am-1:00pm daily in a variety of techniques. This youth intensive culminates in an informal showing on Friday, July 19th for family and friends!



# NewDANCEfest

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## F.A.Q.

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### Emerging Choreographers

- Emerging choreographers (C.R.E.A.T.E) are students participating in NDF who have been selected to choreograph on their peers during the Festival.
  - Emerging Choreographers will participate in the C.R.E.A.T.E portion of the festival.
  - C.R.E.A.T.E : includes daily classes and guidance from Master Choreographers who will teach valuable composition skills and “best practices” skills in specific classes along with feedback sessions and guidance during the choreographic process (refer to C.R.E.A.T.E schedule).
  - Emerging choreographers will take a daily technique class in either ballet or contemporary (refer to C.R.E.A.T.E schedule).
  - Choreographers will be under the guidance of our experienced instructors who will be present during all classes and rehearsals.
  - Any NDF participant ages 18-25 can apply.
  - Previous experience is NOT required to be selected as an Emerging Choreographer. Selection is based on many factors including dance background and references.
  - You MUST apply to be considered.
  - If you are NOT selected to be an Emerging Choreographer, you will still be invited to participate in the C.R.E.A.T.E portion of the festival (refer to C.R.E.A.T.E schedule).
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# U.P.rootEDD:

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**August 4-10, 2024**

**Rozsa Center for the Performing Arts in Houghton, MI**

**Tuition: \$650**

Experience the breathtaking natural beauty of Michigan's Upper Peninsula while receiving some of the best instruction in the country in this *reimaginEDD* program!

**Recharge your creativity. Rediscover yourself and your passions. Reignite your inner spark.**

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In August 2024, Eisenhower Dance Detroit is *U.P.rooting* and partnering with the Rozsa Center for the Performing Arts in breathtaking Houghton, Michigan for our second annual U.P.rootEDD intensive, to offer one week of intensive training and mind-body centering by the company's artistic leadership and professional dancers. Held on the campus of Michigan Technological University, dancers from all over the country are invited to enjoy the beauty of Michigan's Upper Peninsula while receiving some of the best instruction in the country.

# Housing/Lodging

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## NewDANCEfest

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### **Auburn Hills/Pontiac Residence Inn: 3333 Centerpoint Parkway Pontiac, MI**

Suites: Each contain a queen bed and full bathroom. Shared full kitchen, living and dining room. Complimentary Wifi and Breakfast

\*Dancers will either be assigned a roommate or can request a roommate.

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### **U.P.rootEDD:**

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**Option 1: August 4-10, EDD has reserved 2 cabins (7 beds, 5 baths) at Keweenaw Waters Resort.**

**17800 Canal Road, Houghton, Michigan**

Each cabin has a full kitchen with 2 fridges, dishwasher, stove/oven, microwave, washer and dryer, water views with a large deck.

**FIRST COME, FIRST SERVE**

**\*\*Cabin lodging fees are non-refundable.**

**Option 2: August 4-11, EDD has a group block of rooms at the Super8 by Wyndham Houghton. 1200 East Lakeshore Drive, Houghton**

EDD will have a designated staff member/chaperone housed on the hotel premises. All participants under the age of 18 will be assigned a chaperone.

The hotel is located on the docks of scenic Portage Lake.

-15 minute walk to the Rosza Center for Performing Arts

-7 minute walk to coffee shops, restaurants, and shopping

Free breakfast, free wifi, laundry facilities, pool and hot tub.

All rooms have a mini fridge. Microwave is located in the common room/lobby.

If selecting a double room, you will be assigned a roommate or may submit a roommate request.

**\*\*Hotel lodging fees are refundable, minus 3% processing fees, until July 1, 2024.**



# NewDANCEfest GUEST ARTISTS

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## MADISON HICKS



Madison Hicks holds a BFA in Dance from The Juilliard School and an MFA in Choreography from California Institute of the Arts. Madison is a freelance creator, performer, and educator. In 2022, she received the Orsolina28 “Call for Creation” residency for her project, “Corrupt(ed)”. Madison was one of eight choreographers chosen for The Jacobs Pillow Ann and Weston Hicks Choreographic Fellowship in 2021. In 2022 and 2023, Madison was commissioned by Loyola Marymount, The Fordham Ailey BFA program, Peabody University, Vitacca Ballet, and Wayne State University, along with being chosen as a choreographer for DanceLabNY and a choreographer in residence at Chez Bushwick. She was also a guest choreographer at The Juilliard School’s Summer Intensive, UNCSCA Professional Studies, and MoveNYC in 2023. In the upcoming months Madison will be collaborating with Tony Yazbeck as Associate Choreographer for the Children of Eden premiere in Lincoln Center in 2024. She was the choreographer for “The Elixir of Love” Opera at Curtis Institute of Music. Madison is a company artist with Sidra Bell Dance New York. She is the Director and Founder of Moving Forward, an innovative Non-Profit Organization for young artists and founded The Moving Forward Collective in 2022, a group of collaborators that present original work across the country. They will be premiering their evening length work in June 2024. Madison has been commissioned by companies such as Ballet Arkansas, Avant Chamber Ballet, Mash-Up Contemporary Dance company, Ballet Project OC, and Water Street Dance Milwaukee. She has presented work at Arts on Site, Boston Dance Festival, LA Dance Festival, Palm Desert Choreography Festival, and others. She has been a guest choreographer for Orange County School of the Performing Arts, Lindenwood University, Booker T. Washington HSPVA Rep II Ensemble, The University of Texas at Austin, Center of Creative Arts, Houston MET Too, San Diego Civic Center, and The Windward School along with rigorously teaching artists of all ages. Madison is a faculty member at Steps on Broadway and School of American Ballet.

She joined the 24Seven Break The Floor faculty in 2022.

She was full-time company member with LA Dance Project under the direction of Benjamin Millepied for the 2018/2019 season. Since then, Madison has been a lead dancer in both Noosa Yoghurt and Lexus Commercials along with choreographing music videos for Eleanor Kingston and the Handsome Ghost. She was a 2013 YoungArts winner for modern dance, 2014 US Presidential Scholar in the Arts Nominee and a guest artist in the 2014 YoungArts Presidential Scholar Gala under the direction of Bill T. Jones. In January of 2017, she performed as a distinguished guest alumnus in the YoungArts annual Backyard Ball under the direction of Tony Yazbeck. She received a choreography award from YAGP in 2014 and had three choreographic works chosen to perform in The Choreographic Honors show at The Juilliard School. Madison was awarded the Gene Kelly Legacy Scholarship for her choreography and jazz technique in 2016. She has performed works by Nacho Duato, Jiri Kylian, Emily Molnar, Kyle Abraham, Ohad Naharin, Peter Chu, Merce Cunningham, Martha Graham, Azure Barton, Gustavo Ramirez Sansano, Benjamin Millepied, and Pam Tanowitz.

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## JAKE TRIBUS



Jake Tribus (he/him) is a 2020 graduate of USC’s Gloria Kaufman School of Dance under the direction of Jodie Gates. He currently dances for Gibney Company, and joined in 2020. Tribus’ past training includes intensives with Netherlands Dance Theater, Batsheva Gaga Technique, The Juilliard School, and Complexions Contemporary Ballet. Additionally he has performed repertoire from choreographers William Forsythe, Ohad Naharin, Crystal Pite, Jiri Kylian, Twyla Tharp, Johan Inger, Sharon Eyal, Paul Taylor, Victor Quijada, Azure Barton, Sonya Tayeh, and Dwight Rhoden. Jake has performed on stages including The Joyce Theatre (with Gibney Company and the Gloria Kaufman School of Dance), The Shed (with A Quiet Evening of Dance by William Forsythe), the Kampnagel International Summer Festival (premiering Where There’s Form by Azure Barton), and in 2022 the Fire Island Dance Festival (choreography by Akira Uchida and Micaela Taylor). He has also performed in music videos and on stage for artists including Ariana Grande, Taylor Swift, Lorde, Backstreet Boys, and Janet Jackson, among others. He most recently was a featured dancer in a fragrance campaign for fashion brand Carolina Herrera under the direction of Stephen Galloway. Jake is the recipient of a 2022 Princess Grace Award in Dance. Jake was a lead actor and dancer in “Daytripper,” a film directed and choreographed by James Whiteside in partnership with All Arts (a program of PBS). He is originally from Raleigh, North Carolina, where he began his training at CC & Company Dance Complex. He also trained at Next Generation Ballet in Tampa, Florida, under the direction of Peter Stark.

# **ARTISTIC LEADERSHIP**

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**ARTISTIC DIRECTOR,  
STEPHANIE PIZZO**



**ASSISTANT ARTISTIC DIRECTOR,  
ANDREW CRIBBETT**

# **INTENSIVES PROGRAM DIRECTOR**

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**DIRECTOR OF OPERATIONS,  
LINDSAY CHIRIO-HUMENAY**

**EMAIL: [chirio@eisenhowerdance.org](mailto:chirio@eisenhowerdance.org)**

# 23/24 COMPANY ARTISTS

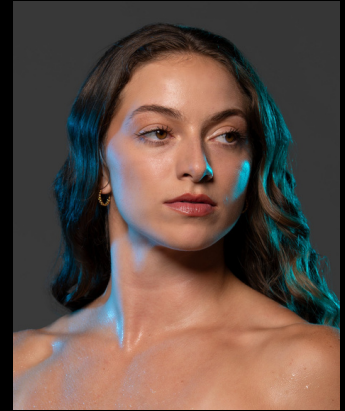
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**COMPANY MEMBER,  
TARA CHARVAT**



**COMPANY MEMBER,  
MEGAN CUBIDES**



**COMPANY MEMBER,  
LILLIE HAMILTON**



**COMPANY MEMBER,  
ALEX HLAVATY**



**COMPANY MEMBER,  
NIRVAN SINGH**



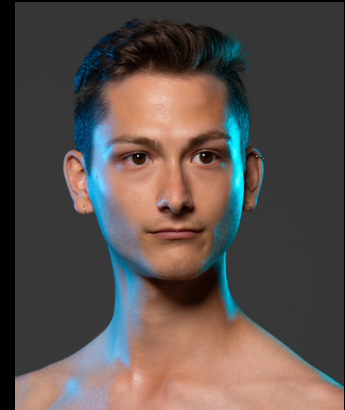
**COMPANY MEMBER,  
ISABELLA VARON**



**COMPANY APPRENTICE,  
LAUREN LAMONTAGNE**



**COMPANY APPRENTICE,  
OLIVIA SARVELLO**



**COMPANY APPRENTICE,  
TRISTEN COOK**